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The University of Dayton

News Release

UD DANCE ENSEMBLE
TO PRESENT SPRING CONCERT

DAYTON, Ohio, March 19, 1984 -- Ten highly diversified dance works will be presented Saturday and Sunday, April 14 and 15, at the University of Dayton Dance Ensemble's Spring Concert in the John F. Kennedy Memorial Union Ball Theatre at 8 p.m.

Jeni Engel-Conley, director of the Dance Ensemble and a UD Theatre Division faculty member, has choreographed three pieces for the concert. Midnight Blues, set to the big band and early '60s classic "Harlem Nocturne," is a slow, sensuous jazz piece with imagery of nightclub-style dancing from a past era. The Piercing Achoo, a farcical ballet set to Scarlatti sonatas, weaves its tale in a household of sisters who enjoy concerning themselves with various aspects of sneezing. Twist of Dreams depicts a nightmarish vision filled with dream characters and their confrontation with the dreamer. Music is by the Eurythmics.

Ensemble Choreographer Rebecca Reinhart uses a spoken score and rhythmic accompaniment in a personalized experiment entitled What Have You Got (To Say For Yourself?).

Two modern dances will be offered by Choreographer Kendall Childs. 3 Modes, set to music by the Police, calls to mind imagery of sandstorms, nomads, and vast stretches of desert. Silhouette is a duet depicting the struggle for dominance between two separate personalities, set to the music of modern composer Richard Rodney Bennett.

Jellico Cats is a tap and jazz piece choreographed by Angela Jones and Cathy Gilmore, both UD students, to music from the Broadway hit "Cats." Jendica, by Cathy

(more)

Gilmore, is a personal resolution of conflicting dance styles which provide to the audience a catalytic succession of images. Senior Lisa DiSalvo choreographs and performs a dynamic modern/jazz solo to the rhythm and blues/jazz sounds of Spyro Gyra's "Heliopolis."

Special guests at the concert will be faculty and students of Antioch College under the direction of Dimitra Reber. Their performance of Gathering is unique in its improvisational structure, where the form of the piece is determined by the live, interactive setting of dancers on a stage. Music is by Keith Jarrett.

Tickets for the Dance Ensemble's Spring Concert are \$1, and they may be purchased at the Kennedy Union Boll Theatre Box Office in advance, or one hour before the concert.

For more information, contact Jeni Engel-Conley at 229-4119 or 229-3237; or the Boll Theatre Box Office at 229-2545.